

ANT. REICHA.

24

QUINTETTES

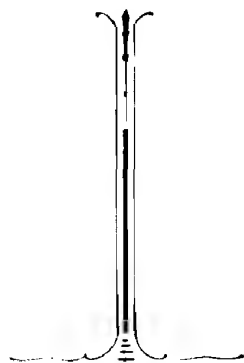
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 94. — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net 6^f

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2

6^{eme}

CLARINETTE en Si.

MARCIA Poco Adagio.

QUINTETTI

1

3

1

All. Vivace.

f p

1 1 Flute.

1 7

Flute.

p f p

2

3

8 3

Fz.

CLARINETTE.

3

Musical score for Clarinet, page 3, measures 74-83. The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *fp*, and *p*. Fingerings are indicated by numbers 1-3. A section marked 'Cor.' (Cornet) begins at measure 79. The score concludes with a double bar line and the marking 'HP'.

CLARINETTE.

Flute.

f f

3

3

6 Solo

Cres.

f

p

f f

3

3

1

3

1

CLARINETTE en Ut.

5

LARGHETTO.

12 staves of musical notation for Clarinet in C. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, ff, fz, p p). Fingerings (I, 2, 3, 4) and breath marks (star symbols) are indicated throughout. The piece concludes with a double bar line and a repeat sign.

CLARINETTE.

First system of musical notation for Clarinet, measures 1-10. The music is written on ten staves. The first staff has a first finger fingering (I) above the first measure. The second staff has a forte (F) dynamic marking at the beginning and piano (p) markings later. The third staff has a forte (F) dynamic marking at the beginning and piano (p) markings later. The fourth staff has a forte (F) dynamic marking at the beginning and piano (p) markings later. The fifth staff has a forte (F) dynamic marking at the beginning and piano (p) markings later. The sixth staff has a forte (F) dynamic marking at the beginning and piano (p) markings later. The seventh staff has a forte (F) dynamic marking at the beginning and piano (p) markings later. The eighth staff has a forte (F) dynamic marking at the beginning and piano (p) markings later. The ninth staff has a forte (F) dynamic marking at the beginning and piano (p) markings later. The tenth staff has a forte (F) dynamic marking at the beginning and piano (p) markings later.

MINUETTO.
Vivace.

Clar. en Si.

Second system of musical notation for Clarinet, measures 11-14. The music is written on four staves. The first staff has a forte (F) dynamic marking at the beginning. The second staff has a forte (F) dynamic marking at the beginning. The third staff has a piano (p) dynamic marking at the beginning. The fourth staff has a piano (p) dynamic marking at the beginning. The first two staves have a first finger fingering (I) above the first measure. The third and fourth staves have a first finger fingering (I) above the first measure. The first two staves have a first finger fingering (I) above the first measure. The third and fourth staves have a first finger fingering (I) above the first measure. The first two staves have a first finger fingering (I) above the first measure. The third and fourth staves have a first finger fingering (I) above the first measure.

CLARINETTE.

7

10

6

f

2

p

f

p

4

1^{re} fois. 2^e

TRIO. 7

f

6

Solo.

Solo.

1

f

1^{re} fois. 2^e fois.

1

Solo.

6

M. D. C.

CLARINETTE en Ut.

FINALE
Capriccio.

All. assai.



CLARINETTE.

9

746

406949

CLARINETTE.

p

I

I Solo.

f

f